

Module specification

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Module Code	POL610
Module Title	Policing Contemporary Communities
Level	6
Credit value	20
Faculty	Faculty of Social and Life Sciences
HECoS Code	100484
Cost Code	GACJ

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BSc (Hons) Professional Policing	Core

Pre-requisites

None

Breakdown of module hours

Learning and teaching hours	24 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	24 hrs
Placement / work based learning	0 hrs
Guided independent study	176 hrs
Module duration (total hours)	200 hrs

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Initial approval date	15 th August 2024
With effect from date	September 2024
Date and details of revision	May 2025 – AM0 removal of CoP mapping details.
Version number	2

Module Aims

This module aims to equip students with a deep understanding of community policing, focusing on effective communication with the media and communities, addressing community trauma, and enhancing engagement strategies for community cohesion. It explores the challenges and future directions of community policing, emphasising the importance of values, ethics, and diversity. Through critical evaluation of policing practices and problem-solving approaches, students will learn to foster positive relationships and promote community cohesion, preparing them for the complex dynamics of policing in diverse communities.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Critically analyse and apply strategies for media engagement, partnership building, and communication to enhance community policing.
2	Evaluate 'community trauma' and examine the effectiveness of community engagement strategies employed to enhance community cohesion.
3	Critically evaluate the impact that key incidents and events have had on the future role of community policing.
4	Critically evaluate problem-solving approaches and their application to promoting community cohesion.

Assessment

Indicative Assessment Tasks:

Digital Portfolio (3000 words)

A digital portfolio is an electronic collection of an individual's work divided into 3 components:

Component 1:

Learning Outcome 1 (1,000 words) (33%)

The assignment centred on the 2003 Caia Park disorder, students will develop a media and communication strategies using modern technology.

Component 2:



Learning Outcomes 2 & 3 (1,000 words) (33%)

Students will undertake a comprehensive reflective assignment that critically analyses real-world incidents and community engagement strategies in community policing.

Component 3:

Learning Outcome 4 (1,000 words) (33%)

Students will deliver a multimedia presentation covering several key aspects of community policing.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,3 & 4	Portfolio	100%

Derogations

Module cannot be compensated/condoned on BSc (Hons) Professional Policing.

Learning and Teaching Strategies

The learning and teaching strategy used in the module is grounded in the University's commitment to Universal Design for Learning (UDL), the key principle of which holds that students are encouraged to participate in higher education when they are exposed to flexible ways of learning by staff that engage them in different ways using innovative and creative approaches. Accordingly, the module embraces the University's Active Learning Framework (ALF) which supports accessible, flexible learning that creates a sense of belonging for students. Each module is associated, thereby, with face to face and online elements.

Indicative Syllabus Outline

- Role of the press office / Corporate Communications Department
- Framework for engaging with the media.
- Role of the police officer and others (e.g., PCSO, analyst, partners) in effective community policing
- Methods for developing and promoting effective partnerships, including:
- Strategies to prevent offending (including radicalisation) or re-offending and actions for safeguarding.
- How to work with other organisations to provide support to children and families to tackle problems before they become more difficult to reverse.
- Role of partner agencies that support specific areas of policing.
- Approaches to investigation used by law enforcement agencies and partners.
- How to maximise communication with individuals, community stakeholders and communities (including faith communities)
- How prevention is influenced, by and influences community policing approaches, including different models of policing e.g., problem-oriented policing

- Importance of avoiding and mitigating community trauma to improve policing relationships.
 - Public views and expectations of police contact
 - Importance of community policing
 - Role of community policing in addressing key issues, including the importance of engagement with other policing units and agencies e.g. response, social services etc.
 - Impact on communities resulting from police responses to national emergencies / disasters and subsequent inquiries.
 - Methods used to deliver effective policing to the community.
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- National and local incidents / emergencies/ disasters, including those which have affected the community relationship with the police, including those that have negatively impacted police and black community relationships.
 - How prevention is influenced, by and influences community policing approaches, including different models of policing e.g., problem-oriented policing
 - Values, ethics and norms within diverse communities and how community demographics may change in the future.
 - Barriers that may be experienced by individuals, based upon personal characteristics, including physical, psychological or physiological barriers.
 - How multi-cultural differences may affect interaction between individuals, groups and organisations and the police.
 - Effective engaging, consulting and working with diverse communities.
 - Approaches to reduce community tension and enhance community cohesion.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

College of Policing (2018) *Engagement and Communication. Approved Professional Practice*: <https://www.app.college.police.uk/app-content/engagement-andcommunication/?s=>

Reiner, R. (2019) *The Politics of the Police*. Oxford: Oxford University Press.

Rogers, C. (2019) *Plural Policing: Theory and Practice* (Key themes in Policing) London: Palgrave.

Other indicative reading

Caless and Owens (2016) *Police & Crime Commissioners. The Transformation of Police Accountability*. Bristol: Policy Press

Emsley, C. (1996) *The English Police : A Political and Social History*. Longman

Joyce, P. (2021) *Policing: Development and Contemporary Practice*. London: Sage